



SILVER

Bushy Business Ltd

Project: Surrey Planting

Designer: Raine Garden Design

Project Manager: Chris Stone

The client loved their new multi-level landscaped garden with its substantial flowing borders and large entertaining spaces, but quickly realised the planting didn't work for them.

Raine Garden Design provided a new scheme using a simple backbone of pleached trees, Parrotia columns, shrubs and grasses allowing the strong herbaceous planting to work off. A real summer garden of colour, the client now has their finished, dream garden.

All this through work was carried out through the early stages of the pandemic meaning we had to work in a different way, sourcing materials from all over, trying to schedule and bring everything together, all whilst keeping a 'safe' 2m distance.

Judges' Comments:

A lovely naturalistic scheme in the main, with the addition of some formality at the upper levels. The brief was for a softer feel to the garden and one that would perform at its best in the summer months and this ticks all the boxes.

SILVER

Lupin Gardening Ltd

Project: Restoring peace and tranquility to a neglected Georgian garden

Project Manager: Julia Watkins

Designer: Melanie Smith, Gardenplan Design

Photographer: Craig Stephens

The owners wanted somewhere to unwind after their demanding days, and to entertain. They requested colour and seasonal interest, and they wanted the garden to incorporate the existing wisteria and several large acers - which were almost the only plants that would remain following the refurbishment.

We suggested that the terrace area (Phase 1) should have a formal aspect to give evergreen structure throughout the seasons, but with an abundance of colour in the growing months. A corten steel bowl sits in the middle of the raised border here, so the planting included geums to pick up the coppery surface. The lawn areas (Phase 2) were to be more informal - a mixture of shrubs and herbaceous perennials - in keeping with the shady aspect, the existing acers, and the customer's desire to have a 'Japanese' corner. A 'dry river bed' is included in the far corner, and we used hakonechloa to suggest water and movement on its edges.

Judges' Comments:

They worked with the clients to establish what they liked and didn't like and produced an extensive planting plan to try and accommodate what they liked and also incorporate many of the existing specimens that were to be retained. It's a lovely scheme and well delivered.



BRONZE

Roger Gladwell Landscapes

Project: Walled Garden

Designer: Camilla Jousiffe

Project Manager: Graham Pusey

Photographer: Graham Pusey

Our client had recently moved into a very contemporary stark building. It needed to be softened with some added interest in what was a large space with nothing more than grass. We had to dig out all of the planting beds to improve the soil structure, hollow tine and aerate the lawn then topdress. We also added in a full irrigation system to ensure that it was as easy as possible.

Judges' Comments:

Everything was planted well, including hedges and trees. An irrigation system was installed and some feature lighting and a new lawn laid, all competently finished.